

PETER BERNSTEIN – SULLIVAN FORTNER – DARRYL HALL – LEON PARKER

- Jazz from New York City -
live @  Mainz, Mitternachtsgasse 8

Mi. 9. Januar 2019, 20:30

Infos & Karten => www.jazz-mainz.de

Peter Bernstein (guitar) Sullivan Fortner (piano)

Darryl Hall (bass) Leon Parker (drums)

Peter Bernstein (guitar)

Jazz guitarist Peter Bernstein (b. 1967, New York City) has been a part of the jazz scene in New York and abroad since 1989. During that time he has participated in over 80 recordings and numerous festival, concert and club performances with musicians from all generations. As a leader, Peter has released nine albums and a DVD, *Live at Smoke*. He got his first break while attending the New School when he met the legendary guitarist Jim Hall. Hall asked Peter to participate in his Invitational Concert as part of the 1990 JVC Jazz Festival. The event featured such guitarists as John Scofield and Pat Metheny and was released as *Live at Town Hall Vol. 2.* by Music Masters. Hall noted that Peter "has paid attention to the past as well as the future. He is the most impressive guitarist I've heard. He plays the best of them all for swing, logic, feel and taste."

Also in 1990, Peter Bernstein was discovered by alto saxophonist Lou Donaldson and took part in the first of four recordings with him. He was a regular member of his group throughout the 1990s. "Some people just have it." Donaldson said. "most of the time you have to teach someone what to do, but Peter knows it all."

Peter has also enjoyed long musical associations with legendary drummer Jimmy Cobb (Cobb's Mob), as well as organist Larry Goldings and drummer Bill Stewart as a member of their highly acclaimed trio. The *New York Times* called them "the best organ trio of the last decade". Together they recorded a dozen of records, all of which display their distinctive sound, whether exploring the depths of jazz standards or playing their original compositions. From 1995 through 1997, Peter was a member of Joshua Redman's band and played on Redman's *Freedom in the Groove* CD. He played with Diana Krall's quartet from 1999 through 2001 and with Dr. Lonnie Smith, the legendary organist who made his debut on the *George Benson Cookbook* albums. He has also recorded five CDs with organist Melvin Rhyne, known for his association with Wes Montgomery. In addition, Peter has appeared in groups led by Nicholas Payton, Sonny Rollins, Lee Konitz, Tom Harrell, and Eric Alexander.

Current Projects include his album, *Monk*, with Doug Weiss and Bill Stewart, a solo record, *Solo Guitar – Live at Smalls* in 2013, the album, *Signs LIVE!*, released on *Smoke Session Records* in 2017 featuring pianist Brad Mehldau, bassist Christian McBride and drummer Gregory Hutchinson, and the highly acclaimed organ trio with organist Larry Goldings and drummer Bill Stewart with whom he has released numerous albums and has been touring worldwide for over 25 years.



Sullivan Fortner (piano)

Lauded as one of the top jazz pianists of his generation, Sullivan Fortner is recognized for his virtuosic technique and captivating performances. The winner of three prestigious awards – a Leonore Annenberg Arts Fellowship, the 2015 Cole Porter Fellowship from the American Pianists Association, and the 2016 Lincoln Center Award for Emerging Artists – Sullivan's music embodies the essence of the blues and jazz as he connects music of all eras and genres through his improvisation.

As a leader, The Sullivan Fortner Trio has performed on many of the world's most prestigious stages including Jazz at Lincoln Center, Newport Jazz Festival, Monterey Jazz Festival, Discover Jazz Festival, Tri-C Jazz Festival, Jazz Standard, and the Gillmore Keyboard Festival. Fortner has been heard with other leading musicians around the world including Dianne Reeves, Roy Hargrove, Wynton Marsalis, Paul Simon, John Scofield, Cecile McLorin Salvant, Fred Hersch, Sean Jones, DeeDee Bridgewater, Roberta Gambarini, Peter Bernstein, Stefon Harris, Nicholas Peyton, Billy Hart, Dave Liebman, Gary Bartz, Etienne Charles and Christian Scott.



Darryl Hall (bass)

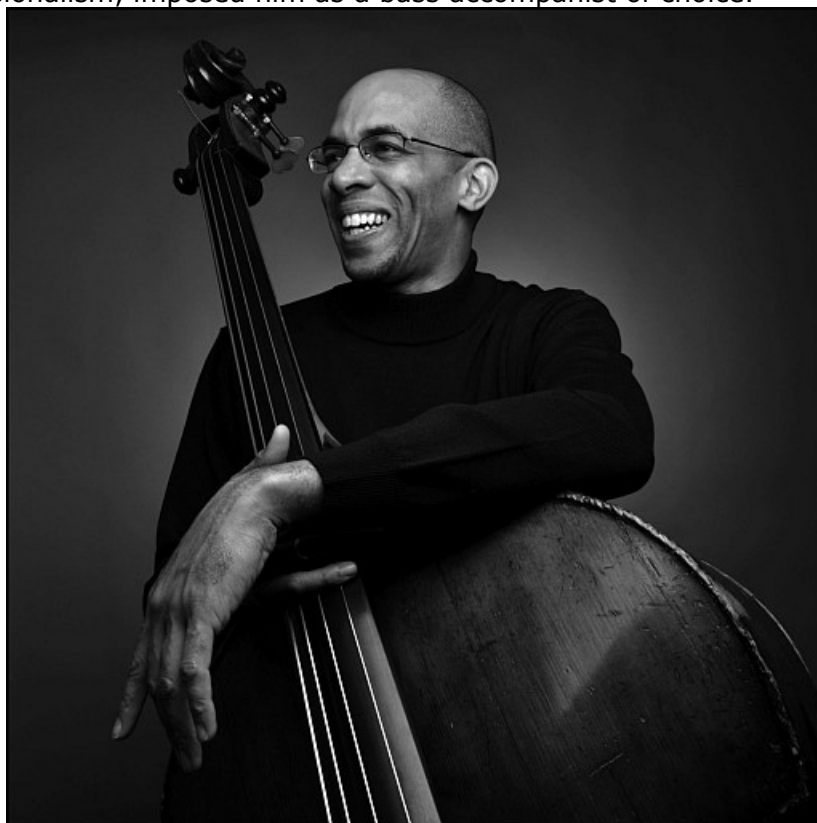
Darryl is a freelance bassist currently living in France. He moved fourteen years ago from Brooklyn New York where he participated in the large vibrant music community of great artists living in the "city". The world is now his community as he encounters projects/tours with artists from the U.S. and Europe, traveling around the globe.

He was born in Philadelphia Pennsylvania, birthplace to some of the worlds finest bassists including Stanley Clarke, Jaco Pastorius, Alphonso Johnson, Charles Fambrough, Percy Heath, Jymie Merritt, Christian McBride, Arthur Harper, Tyrone Brown, and Victor Bailey.

Darryl has performed with many renowned jazz artists from around the world, in a wide variety of genres. During his living in New York, he performed with Mulgrew Miller, Carmen Lundy, Hank Jones, Geri Allen, James Williams, Regina Carter, Ravi Coltrane and Robert Glasper among others. In 1996 he was the winner of the Thelonious Monk International Bass Competition. Since 2004, he has lived in France and has performed with many European and American artists throughout Europe, including, Martial Solal, Cedar Walton, Piero Odorici, Kirk Lightsey, Dianne Reeves, Didier Lockwood, Christian Escoude, Florin Nicolescu, Ximo Tebar, Enrico Piranunzi, Rosario Guiliani, Uri Caine, Joe Locke, Willie Jones, Wayne Escoffery and Laurent de Wilde among others.

Predominantly self-taught (and under the tutelage of hometown jazz mentors including Gerald Price, Tyrone Brown, Tony Williams (sax)) Darryl learned early to appreciate many types of music. But he holds

the strongest allegiance performing music of the African American diaspora: jazz, gospel, soul and latin . He also has a great love for and wide familiarity to the music of Brazil. His Versatility, Soulfulness, Openness, and Professionalism, imposed him as a bass accompanist of choice.



Leon Parker (drums)

Leon Parker (born August 21, 1965 in White Plains, New York) is a jazz percussionist and composer. His 1998 album, *Awakening* (Columbia), reached the 20th position on Billboard's "Top Jazz albums" chart. It was his second album for Columbia. Parker played on pianist Jacky Terrasson's first three albums. Parker toured with guitarist Charlie Hunter, who commented that "What I always look for in drummers is that they have a perfect blend of the visceral and the intellectual [...] Leon definitely had that." choice.

Diskographie

As leader:

1994: *Above & Below* (Epicure)

1996: *Belief* (Columbia)

1998: *Awakening* (Columbia)

2001: *The Simple Life* (Label M)

As sideman:

1999: *Duo with Charlie Hunter* (Blue Note)

With Dewey Redman & Joshua Redman *Choices* (Enja, 1992)

With Jesse Davis

As We Speak (Concord Jazz, 1992)

Young at Art (Concord Jazz, 1993)

With MTB (Brad Mehldau, Mark Turner, Peter Bernstein)

Consenting Adults (Criss Cross Jazz, 1994)

With Jacky Terrasson: *Jacky Terrasson* (Bluenote, 1994)

With Don Braden: *Organic* (Epicure, 1995)

With James Carter: *The Real Quiet Storm* (Atlantic, 1995)

With Franck Amsallem and Tim Ries: *Is That So*, Sunnyside Records 1996

With Virginia Mayhew: *Nini Green* (Chiaroscuro, 1997)

With Jacky Terrasson: *Alive* (Bluenote, 1998)

With Giovanni Mirabassi

Terra Furiosa (Discograph, 2008)

Out of Track (Discograph, 2009)

With Giovanni Mirabassi and Gianluca Renzi: *Live At the Blue Note, Tokyo* (Discograph, 2010)

