

SAVINA YANNATOU & Primavera en Salonico with Lamia Bedioui

WATER SONG

Water and the lack of it

The rain, the sea, rivers, springs, nymphs, drops, tears, the water of the body, the body in the water, the castaway, the sailor, the immigrant, the drowned.

«Those are pearls that were his eyes»

The song of Ariel

Our body

Savina Yannatou and Primavera en Salonico, together with Lamia Bedioui from Tunisia, embark on an exploration of WATER by way of song. Songs in a variety of languages which pass on traditions and myths about water in relation to life and death, to desire and purification, to fertility and magic.

The world of the desert is being brought to life through songs in the Arabic language and the dialects of the Bedouins by Lamia Bedioui with her characteristic sound color. These pieces co-exist and intertwine with songs mostly from the Mediterranean region and of various time periods – from the renaissance until modern times.

Oud, qanun, violin, accordeon, percussion, waterphone, mbira and double bass are the instruments which accompany the voices, always with a contemporary approach balancing the traditional aspect with playful arrangements and free improvisation, resulting in the unique sound of Savina Yannatou & Primavera en Salonico grown and refined in 30 (since 1993!) years of continuous collaboration.