

JOEY | ROBYN BARON | SCHULKOWSKY DUO



Unconstrained by standard tonal and rhythmic paradigms, the duo of master musicians Robyn Schulkowsky and Joey Baron continue to explore the precise, noisy, and beautiful. The duo's past 15 years have included the release of the cd "Dinosaur Dances", a residency at Grand Central Station NYC, ongoing work with data expert Dr. Nilam Ram and studiolab "Playing The Archives", close work with composer Christian Wolff, along with performances and workshops in South America, the U.S., Europe, and China. Their latest duo cd "NOW YOU HEAR ME" is on the Swiss label INTAKT. Composer Christian Wolff has written a concerto for the duo + orchestra to be premiered in Glasgow, Scotland in spring 2019.

JOEY BARON

Joey Baron, who was born on June 26, 1955 in Richmond, Virginia, started drumming at age 9. Over the years he has developed a unique, masterful approach to making music with the drum set, evident in his extended tenures with jazz icons Carmen McRae, Jim Hall, Steve Kuhn, and John Abercrombie, and his own bands "Barondown", "Down Home", and "Killer Joey". His long term collaboration with Bill Frisell was documented in the 2013 Relative Pitch CD release, "JUST LISTEN".

Presently, Mr. Baron is internationally active leading workshops and master classes, performing solo concerts, plus ongoing projects with John Zorn, Joe Lovano / Dave Douglas "Soundprints", Gary Peacock, Marc Copland, Jakob Bro trio w/ Thomas Morgan, and duo concerts with contemporary music percussionist Robyn Schulkowsky.

ROBYN SCHULKOWSKY

Percussionist Robyn Schulkowsky, award-winning experimental music performer and composer is continuously engaged in the exploration of new sound dimensions. She has

premiered and recorded some of the most important percussion works of the 20th and 21st centuries.

With “Rhythmlab” founded by Schulkowsky in 1998, she has travelled around the world, sharing sonic discovery and the tactile experience of rhythm and movement with professionals, students, amateurs, and even non musicians in workshops and public performances.

Working in close association with composers Karlheinz Stockhausen, Iannis Xenakis, Morton Feldman and John Cage, Schulkowsky performed their works in festivals around the globe. Her ongoing quest for shared perspectives, expanded artistic forms and alternative venues has paired her with visual artists including Gunther Uecker and Manon de Boer, and choreographers Merce Cunningham and Sasha Waltz.