

# FLORIAN WEBER – LUCENT WATERS

## REVIEWS – excerpts

### **Blurt online:**

„Beautifully crafted and expertly performed, Lucent Waters perfectly displays Weber’s virtues as player, writer and leader.“

### **Jazztrail:**

„The classically trained German pianist Florian Weber is equally proficient within low-key ambient styles and more agitated jazz atmospheres. However, his second ECM work, Lucent Waters, reveals a steeper inclination to haunting, if occasionally stirring, contemplation. Weber, who is accompanied by a stellar trio of musicians with Ralph Alessi on trumpet, Linda May Han Oh on double bass, and Nasheet Waits on drums, procures to have his eight originals purely layered, describing mostly serene landscapes with transparency and sharp focus.“

### **Spectrum Culture UK:**

„Florian Weber’s second recording on the ECM label features an all-star band of New York’s best new jazz musicians in drummer Nasheet Waits, bassist Linda May Han Oh and trumpeter Ralph Alessi. Lucent Waters puts the German pianist in heady company, playing mostly ruminative composition that brim with atmosphere and strong improvisation.“

Weber came of notice in the United States primarily through his association with alto saxophonist Lee Konitz, with whom he recorded twice between 2007 and 2012. He has also spent recent studio time with luminaries such as Lionel Loueke, Thomas Morgan, Donny McCaslin and Dan Weiss.

Curiously, Weber is one of the few German jazz pianists to make a mark in the United States. It makes sense, then, that this venture was made for ECM, the renowned independent label based in Munich and headed by legendary producer Manfred Eicher. ECM has defined the careers of such jazz giants as guitarists Pat Metheny and John Abercrombie and pianists Chick Corea and Keith Jarrett. Eicher’s releases are among the most sonically distinctive and identifiable of the last 50 years, featuring an aesthetic that tends to the open, the gorgeous and the atmospheric.“