

# Kevin Hays

## BIO

Kevin Hays is one of the preeminent jazz pianists of his generation, having recorded over 20 albums as leader/co-leader and receiving critical acclaim from publications such as The New York Times, Downbeat Magazine and Jazz Times, including a “Coup de Coeur” from the Académie Charles Cros (France). Hays has also appeared on over 60 records as a sideman, his list of notable musical associations including tours and records with Sonny Rollins, Chris Potter, Joshua Redman, Nicholas Payton, Al Foster, John Scofield, and Steve Gadd.

*Modern Music* (2011, Nonesuch), a two-piano collaboration with Brad Mehldau and composer Patrick Zimmerli, garnered widespread praise, with several works premiered at Carnegie Hall, and tours throughout the US, Europe, and South America. The solo *Variations* (Pirouet, 2011), was released to excellent reviews throughout North America and Europe and features three sets of improvised variations on several original themes, along with exquisite variations on a fugue by Robert Schumann.

His latest project, the New Day Trio, features bassist Rob Jost and drummer Greg Joseph. Although traditional in instrumentation, the trio’s musical scope and repertoire goes beyond the standard jazz trio, bridging Hays's love of classical, blues, soul, folk and rock music. The New Day Trio have released two albums - 2015’s *New Day* and 2016’s *North* (Sunnyside Records) - and toured throughout the US, Europe, and Japan.

[www.kevinhays.com](http://www.kevinhays.com)