

TIERNEY SUTTON BAND / TIERNEY SUTTON

A 9-time Grammy nominee, Tierney Sutton has received 8 consecutive nominations for “Best Jazz Vocal Album”- a nomination for every project she has released for the last decade

With a recording and touring history spanning over 20 years and 9 CDs, The Tierney Sutton Band, “TSB” has traveled a rare path. Comprised of Sutton and instrumental virtuosos Kevin Axt, Ray Brinker, Trey Henry and Christian Jacob, the band functions as a true collaborative (and legally incorporated) unit and makes all musical as well as business decisions as partners. In 2011 the TSB received a Grammy nomination for it’s collaborative arranging, the only collaborative team ever to receive that honor.

Their discography is thematic and rich and past TSB projects have addressed: Americana (*American Road*, 2011) Materialism (*Desire*, 2009), The Pursuit of Happiness (*On The Other Side*, 2007), as well as the musical legacies of Bill Evans (*Blue in Green*, 2001) and Frank Sinatra (*Dancing in The Dark*, 2003). Along these same lines, TSB released a new recording in Fall 2016, *The Sting Variations*. In addition to this, Christian Jacob and TSB scored the original music for Clint Eastwood’s feature flim “Sully”, starring Tom Hanks and Laura Linney. The film premiered on September 9, 2016.

Tierney has headlined in recent years at The Hollywood Bowl, Carnegie Hall, The Kennedy Center and Jazz At Lincoln Center. She can also be heard on film and television soundtracks including that of The Academy Award-nominated film “The Cooler” as well as on television commercials (BMW, Green Giant, Yoplait Yogurt, Coke). . In 2013 she released *After Blue*, a jazz-inspired re-imagining of the legacy of Joni Mitchell. The album received wide acclaim and was Sutton’s breakout as a leader without her longtime Band, and features Al Jarreau, Hubert Laws, Peter Erskine, Larry Goldings, Mark Summer, Kevin Axt, Serge Merlaud and The Turtle Island String Quartet. In 2014 she released *Paris Sessions* with French guitarist Serge Merlaud and bass guitarist of TSB Kevin Axt.

When she is off the road, Tierney is in demand as both a producer and vocal educator. She taught for over a decade at USC’s Thornton School of Music and served for 5 years as Vocal Department Head at The Los Angeles College of Music in Pasadena, CA where she created a new curriculum for vocalists of all genres. Tierney has taught and mentored some of music’s finest new generation of singers including Gretchen Parlato and Sara Gazarek.