

NIKOLAS ANADOLIS

Piano

Nikolas Anadolis was born in 1991 in Thessaloniki, Greece. He used to improvise on the piano since he was 4 years old. At the age of 5 and a half he started lessons in classical piano and in 2002 he became a student at the national conservatoire in Thessaloniki. In 2001 he started lessons in jazz piano. He followed master classes with many well-known musicians. In 2004 he won the first prize in the Greek-Cypriot piano contest “Filon”. In 2008 he was awarded the “presidential scholarship” for jazz piano at Berklee University in Boston (one of two scholarships out of 4000 applicants), where he studied for 4 years until graduating in May 2012. In 2009 he was one of five winners of the contest for composition and interpretation at Berklee University. In October 2010 he won **the first prize in the prestigious worldwide contest for jazz piano MARTIAL SOLAL**, which takes place every four years in Paris, France.

He has composed pieces for solo piano, duo with saxophone, piano trio and brass and string ensembles and big band. He has performed at the legendary jazz club Blue Note in New York as opening group for the pianist Michel Camilo; at the Jazz au Chellah Festival in Morocco, the European Jazz Festival in Athens, Greece, in 2012 and again (solo) in 2013 at “Enjoy Jazz” Festival in Germany, performed solo at the 12-points festival in Dublin Ireland and the Philharmonie in Essen in Germany and other places. Nikolas finished a Master of Music in June 2014 in Boston at the

New England Conservatory with a major in jazz performance, studying with **Fred Hersch** and **Jerry Bergonzi**.

Back in Europe he now has formed his new trio with Simon Tailleu on double bass and Jonas Burgwinkel on drums with the support of the Onassis Culutral Center. The new trio performed at “Enjoy Jazz” in Heidelberg in October 2014, which resulted in three raving reviews. The Nikolas Anadolis Trio will perform at the Onassis Cultural Center in Athens in December 2014 and at Muenster International Jazz Festival in January 2015.