

Moving Sounds

“Intuitive Music”

Tara Bouman, clarinet, bass clarinet

Markus Stockhausen, trumpet, flugelhorn

Tara Bouman (clarinet, bass clarinet) and **Markus Stockhausen** (trumpet, piccolo trumpet, flugelhorn) have been playing together in the duo MOVING SOUNDS since 2002. They play “intuitive music”: improvisations and compositions by both performers. Their first duo CD "Thinking about" was released by the German label AKTIVRAUM. The new CD RITUAL has been released by the same label in September 2015 with purely intuitive music.

MOVING SOUNDS has given concerts in Italy, Spain, Great Britain, France, The Netherlands, Switzerland, Norway, Israel, Russia, Rumania, Bulgaria, Hungary, USA, Chile and of course in Germany. The duo prefers to perform in places that have special acoustics like churches or museums, where the extraordinary sound of the brass and wind instruments unfolds best.

"Again and again trumpet and clarinet find a unison in sound which one would never expect to be possible with these diverse instruments. Without any wordy explanation it became clear that intuitive music is another, maybe even higher level of improvisation."

The duo decides spontaneously which compositions will be performed during the concert, depending on the performance space, the hour, the listeners present, the musicians inner condition – all play their role.

<http://www.markusstockhausen.de/trompeter-musiker-komponist/17/moving-sounds>

Possible concert presentation:

Moving Sounds: Musica Sacra

Music which directs you to the inner self, which invites you to become still.

Musica Sacra - this beautifully describes the intuitively played music of Tara Bouman and Markus Stockhausen. Before the concert the musicians endeavor to empty themselves of the worries and concerns of the world and thus make themselves receptive for the sounds that wish to be born of the moment.

The intimacy of Musica Sacra makes the listeners feel that through their presence they also contribute to its creation.

Nothing is created at random, but rather depth, space, purity evolve.

One can sense a longing in the music, a calling and cheering, speaking, shouting,
until the sounds unite in stillness.