

Quadrivium

PRESS QUOTES

The 15 pieces in their new album can be heard and understood as a continual suite, like 15 united and passionate pleas for purity and clarity in music as well as for the multitude of facets and tempi inherent in undisguised beauty. (...) The two sensitive musicians never drift away but remain fully concentrated on their task. Their musical dialogue occasionally has a neoromantic touch but there is no danger of it succumbing to kitsch. Beauty here does not remain superficial.

SWP, Jazzthing 05/16

Trumpeter Markus Stockhausen and his Quadrivium-companions shone in the Kunstraum an der Hofstraße. The opening concert of the Jazztage was sold out.... Four outstanding masters of their art but ones who are able to free themselves from the most ludicrously brilliant solos and find their way straight back to the musical common ground.

RPR, Hildener Jazztage 2015

The weaving of chamber music and modern jazz, of composition and improvisation went through the whole programme like a common thread. Grooving, spurring and whooping, the quartet pulled all the stops available to aesthetically-minded sound painters and magicians. The acoustically brilliant result was rewarded with standing ovation from the round 100 listeners at the end of the evening.

Gießener Allgemeine, 2015

Wherever one turned to listen in this enormous diversity, it was simply excellent.

Gießener Anzeiger, 2015

An outstanding prelude to the 20. Hildener Jazztage. The public just revelled in the band.