

The group was formed in 1993 as the accompanying group of **Savina Yannatou**, but its members have been collaborating in various groups, recordings and music projects already since the early eighties. The musical activity of the group members covers a broad range of styles: from traditional Greek music and music from the Near East, jazz and free improvisation, European classical to Byzantine music, all of which with a strong emphasis on modern musical tendencies and improvisation. The group members have published a large number CDs as composers or members of other groups, while the overall number of appearances on CDs surpasses 200 titles.

Kostas Vomvolos - quanun, accordion, orchestration

Kostas Vomvolos was born in 1959. He lives in Thessaloniki. He studied accordion and music theory at the National Conservatory, as well as medicine at the State University of Thessaloniki. He has composed music for over 60 theatrical productions, mostly for the State Theater of Northern Greece, the «Peiramatiki Skini tis Technis» and the Actors Touring Company of London. He is a member of the legendary music group «Winter swimmers» (Heimerini Kolimvites). He orchestrated the music of 10 CDs with traditional and modern Greek music. Except for his participation in CDs of the «Winterswimmers» , «Wutu Wupatou» and «Primavera en Salonico», he also published two CDs with some of his theater compositions.

Kyriakos Gouventas - violin

Kyriakos Gouventas was born in Thessaloniki in 1967. He studied violin at the State Conservatory and collaborated with the State Orchestra of Thessaloniki as well as with chamber music ensembles, but early on turned entirely to traditional music. He is a member of the Ensemble of Traditional Music of the municipality of Thessaloniki. He has participated in some 70 recordings/CDs of traditional Greek music and «entechno» («artful», modern) Greek music. He has played with almost all the great Greek musicians and singers of today and his great passion is to play nights long at so-called “Panagiria”, traditional village festivals.

Haris Lambrakis Nay

Haris Lambrakis was born in Athens in 1976. He completed his studies at the music school of Pallini in 1994. He studied and played Nay since

1992. He studied musicology at the university of Athens. He collaborates regularly with several great masters of traditional music, is a sought-after master class teacher and has his own group: "Harris Lambrakis Quartet".

Yannis Alexandris - oud, guitar, tamboura

Yannis Alexandris was born in Thessaloniki and studied there at the Efklidis School. From 1966 - 1970 he worked for the State Theater of Northern Greece as a member of the Choros and he studied music, dance, rhythm, phonetics, etc. He also plays the guitar and from 1968 he played popular Greek music in bars. From 1973 he lived in Sweden for ten years, where he started to study and play traditional Greek music. Since 1979 he builds musical instruments like bouzoukis, baglamas, lutes, taboura, politiki lyra, etc. He was a member of the Tombourlika ensemble, which a.o. others collaborated with the well-known Rembetika singer Maryo.

Michalis Siganidis Double bass

Michalis Siganidis was born in Thessaloniki in 1958. He started to play guitar as a child and then studied double bass and mandolin at the State Conservatory. He writes poetry and songs. In 1979 he started to collaborate with Sakis Papadimitriou, Floros Floridis, Theodoris Rellos and other musicians of jazz and improvisational music. He is a member of the group «Winter Swimmers». He composed music for short films and theatrical performances and he orchestrated the music for two records: «Ichnilates tou Ioura» (songs from the Hebrides) and «O Ilios kai to Fengari» (The sun and the moon). Except for his participation in the records/CDs of the Winter Swimmers and the CD of Wutu Wupatou, he released albums with his own compositions, : «Mikros Aderfos» (1987), «To Proi kai to Vradi» (1990) and «To Traino Fantasma Filos» (1995), "Mikres Angelies" (1999), "Basse-Classe" (2002), "Sabbath Lift" (2006), "Oi Alloi" (2009) and recently "97%" (2014). His compositions are characterized by sound collages, improvisation and elements of jazz and traditional music. He regularly performs his music in various group combinations (currently a quintet) throughout Greece.

Kostas Theodorou

Kostas Theodorou has been an active member of the Greek music scene since 1983, when he moved to Thessaloniki from his home village in Northern Greece, where he had abandoned school at the early age of 16 in order to devote his life to music. He taught himself guitar, then

electric bass and finally decided to focus on the double bass in 1989. For years he travelled throughout Europe in a mobile home, learning to play different musical instruments and styles. Since he returned to Greece, he has worked as a musician with many composers and performers, a.o. Mikis Theodorakis, Dionyssis Savvopoulos, Savina Yannatou, Theodosii Spassov, Ara Dinkjian, Arto Tunçboyacıyan and Nikos Kypourgos. He has arranged the music for CD productions of Greek performers, such as Dionyssis Savvopoulos and Thanasis Papakonstantinou and he participated in the recordings of more than 50 CDs. He has his group in various formations and has released the album "Nostos" followed by "Rousilvo" with his own compositions. Currently he lives in Munich, Germany and his newest project is named "Kostas Theodorou _ lost anthropology", with which he performed a.o. at the Rudolstadt Tanz und Folk Fest in Germany in July 2014.